**Beware of ‘All’ Kinds of Music…**

**Especially This “Good” Kind!**

**Preface: For whom is this ‘study-article’?**

**Introductory Comments**

**Part I – The New Trend in “Good” Music**

**Part II – The Videos to Watch**

**Part III – Who are These Guys?
Part IV – What About Our Kids Today?**

**Part V – A Danger or Not?**

***Paulson’s Own Comments on the Near-Future of Music***

* If you are ‘in the know’ about KJB, salvation, rightly divided, Paul, etc. then this is not a warning of any danger to you. You can safely continue learning more about the knowledge of the risen Saviour – and all of what you can grasp that comes from that knowledge! Obviously, this would possibly deal with your own personal judgment seat fire – but that would be about your works, not your soul! So read on – enjoy but enjoy responsibly – and with the right conclusions and decisions in your own life.
* For those interested in the near-future – which some folks mislabel as ‘prophecy’ and often seem to get hung up on knowing the future… here is something for them to consider.
* For those who have teens, etc. and/or have a sense for music knowledge… or at least some interest in music… or music AND Bible, here is something for them to consider.
* For those who know me and have been with me for many years and know of my involvement first-hand in music – from directing 1500+ member congregations, teaching in Bible institutes about music, working directly with adults as well as all ages, directing choirs and bands in all grades and in all sizes of schools, having written and arranged various music sheets, along with a continued study of music from within the KJB itself – having recorded and made available / free / hundreds of ‘good ol’e hymns’ and from my own learning while teaching music history, theory, notation, elements of music… here is something for them to consider.
* And if there is no interest, at least for myself, the study of music and bible has been beyond fascinating and has actually contributed to my biblical awareness of the present times along with the past and future. I know most folks today either have no clue about music – or they have no interest. They like to listen to what they like and they just don’t care what anyone else says about music. They see no danger in the music in which they listen let alone to what their kids listen. True – it seems we can’t do much about it anymore anyway … but again, it certainly doesn’t hurt to be ‘in the know’ about what is going on these days… even in the music world, seeing that the devil has been using music for many years to get folks to worship him when they think they are worshiping God – or that they are listening to what they would call ‘clean’ music.
* And finally, for those who like to be in the know about the times we are living in – here ya go! You can quote me on this: *“Ye ole’ devil is prepping for another Nebuchadnezzar ‘bow down to all kinds of music’ worship service but this time it will be the real McCoy!”* See **Daniel 3**
* Bonus thought: It can sure stir up a heated conversation – an educated talk about music can upset folks as much as the KJB subject used to upset them – or modern bible versions – or rightly dividing – or even politics.

**INTRODUCTION**

**Proof from past pudding:** Way back in years when I was working in a large church in New York and where I began my intensified studies of music and bible, I came up with my own little ‘futuristic’ list of where I believed music was headed. As I look back over those many years now, and knowing how music has involved in my life,’ that ‘futuristic’ list, to my surprise, turned out to be quite accurate.

And… that was way back even before Steve Green and Amy Grant (remember her bumblebee suit?) came onto the CCM scene. It was even way back before ‘rhythm’ entered the church music scene! It was back in the days when I came to a “Y” in my career when I had to choose to either go down the road to a potential ‘great’ church ‘music ministry’ or get out of that whole ‘church scene’ as I believed I could see the direction it was all heading: away from the KJB yet towards the power of ‘music’ in the local church, all in the name of adding “***to the church daily such as should be saved***.” *(directly from the Great Commission! which by the way, is a false application for today!)*

Well, here we are, 2017 – and I have been back to teaching music in the classroom. I have again come to a place where I am teaching some ‘interesting’ futuristic things within my own designed (of course) curriculum based on my music observations while throwing out ‘hints of concern’ to anyone who will give me a little ear time.

I will say with complete assurance that by our knowledge in the risen Christ, we can see where we are today and what is around the corner when it comes to Biblical reality by knowing about the **1)** rejection of the risen Christ Himself as well as Paul as the only apostles to the Gentiles, **2)** we also see the continued rejection of the King James Bible as Sola Scripture, including the necessity to ‘bring back’ rightly dividing the word of truth and being ***‘that which is perfect***’ in **I Corinthians 13:8-10**, **3)** and finally, through the study of music.

So, we can include in our understanding, our ability to see a hatred of the honest and true New Testament by so-called Christians and by almost every pastor in America – a hatred that has existed since Paul came onto the scene in Biblical days and continues to this day just as strong, if not even stronger, as the original conspiracy club against Paul in **Acts**.

We can also include in our understanding, our ability to see the approaching famine of hearing the words of the Lord as described in **Amos**, we also see the approaching tribulation and all the ‘clues’ that tell us that it is fast approaching.

And of course, many of us, along with yours truly, have come to see **Romans 11:22** as a key verse telling us what the ‘spiritual conditions’ will be when the ‘rapture’ - or the ‘cutoff’ - finally takes place. In fact, many of us understand that the cutoff must be so close we can almost ‘sense’ it.

Finally, to end the introduction, many of you have also heard me talk about music over the years – and that by understanding the historical trends of music and the arts, as well as the subject of ‘music’ itself, we can see that today’s ‘music’ trends can show us just how ‘close’ we are to my favorite verse… **Romans 11:22**.

So, this written ‘sermon’ is a just a little ‘*prophetically commentating bible study’* of some of the things I have recently taught to my students. I figure you might find them interesting, too.

Actually, this ‘*writing’* could be considered an audio sermon ‘transcript’ that I would have preached if I would ever have had that opportunity. Maybe someday, eh? Boy, what a thrill that would be to step into a room with some eager ears again!

I have also included some specific music at the end of this commentarial study that will support my comments – and I will finish this with a serious warning about a certain kind of ‘good’ music that is ‘hot’ on the YouTube market right now.

First, some of you probably (maybe?) know that ‘rock’ music, demonic rock, church rock, hillbilly, southern gospel, etc. is an obvious ‘no-no’ for the Christian who wants to please God and not their own flesh. We also should know that among the hundreds of music genre’s and styles that exist today, there only a few that could have any possibility of pleasing the Lord.

That ‘popular’ statement above can be obvious to some musically understanding people as I believe there are those rare Christians who are aware of the ‘voice’ of music and try to either learn about those many voices they hear – or they choose to stop listening to those musical voices knowing that music can damage a person for eternity.

My main illustration for this particular writing deals with a returning emphasis on ‘classical music.’

Based on the thought of a re-emergence of classical music, the following thoughts are what I see coming in the immediate future concerning music for the ‘conservative’ side of America – much of which is already in existence and will only continue to grow.

However, I believe it will grow not on the music’s general popularity as much as I see it growing because the devil himself will know how to use this new global music era to his glory and worship – and to his own advantage because so few understand the voice of music. ***There are, it may be, so many kinds of voices in the world, and none of them is without signification. Therefore if I know not the meaning of the voice, I shall be unto him that speaketh a barbarian, and he that speaketh shall be a barbarian unto me*. I Corinthians 14:10,11**

Ladies and gentlemen, after that lengthy ‘rambling’ introduction, it is finally ‘Futuristic Music Prophecy’ time – ta da…

**Part I – My Own Thoughts on the New Trend**

**“A Seemingly Nice Yet Damnable Dangerous Musical Trend”**

(Based on My Own ​Recent Music Video Observations and in My Own “Many” Words)

* This particularly ‘good’ music has an exciting and creative “timbre’ along with a huge influx of unique rhythmic sounds along with equally unique ‘on-location’ sets. This all appears to be the new emphasis within today's entertaining musical performances that are being commonly found on social media such as YouTube, etc. P.S. the unique ‘sound’ of specific or various solo or combination of instruments can make is called ‘*timbre*.’ Creating new ‘timbre’ is becoming part of the attraction to this new trend.
* Timbre – these sounds not normally ever heard together - create many ‘controlling’ responses to their listeners - especially from the young people. Unfortunately, young people will still need to be musically educated to find the full enjoyment through performance or even in just listening to understand the depth of what this music is trying to put forth.
* “Stars” are being born that have performed nowhere but on YouTube. Many of these have ‘millions’ of visitors who have tuned-in and have listened – although among those ‘millions’ is probably repeat listening sessions, I am sure. And many companies contribute the finances to create these videos – as long as they get their product advertised.
* Music videos are showing extreme locations, as you will see in my musical excerpts later in this study – most of which have never been tried before – but are now presenting the listeners / watchers a false appearance of a supposedly 'live' performance. In other words, the video performances are exciting but fake! The music is truly an escape from reality! (there are still some examples of reality though - such as putting a $20,000 grand piano in the middle of a desert – or high on a cliff peak – or on the Great Wall of China, etc. Some of this stuff is ‘for real,’ not faked which does add to the increased popularity for some.)
* And of course, we should be aware of what influence ‘rhythm’ has had on music since Jazz and Popular music went from the bars to the streets into the homes back in the 1920’s era. Rhythm is taking a much bigger roll now. Rhythm is more than just a crazy rock beat, more than just a jazz or swing beat, etc. It is now invading the ‘Classical Music World – and honestly, it is doing a good job! (The first attempts at adding beat to the ‘clean’ classical culture of America was called “*Hooked on Classics*” – then on to “*Hooked on Phonics*,” etc. Now kids can’t do anything without the beat, but the truth is now kids can’t do anything ‘because’ of the beat!)
* Now, a “deeper” involvement from the listener will only be achieved when one goes beyond the normal *'blindly hypnotized listener'* status to the *'educated and aware*‘ in order to receive the maximum 'entertainment’ value – a value, by the way, which has been the crux of classical music in the past – but few have that depth in music these days. Because music classes in most colleges were one of the worst classes ever taught, of course people today know nothing about music unless they participated in band/choir, etc. There might be a few folks who ‘maybe’ know what those black circles, lines and little b’s and hash-tags mean on a sheet of music – or in a hymn book, etc.
* Video performance accessibility is going beyond what we ever thought possible! The ‘live’ performance began to ‘fall-apart’ way back when a brother & sister group called The Carpenters were not able to sing a ‘live’ show and still present the same pre-recorded and dubbed sound as their albums. (I know, I was there for two performances – one of which I helped them set up). I believe to this day that Karen Carpenter had one of the nicest female voices of all time, by the way.
* Today, we are now watching spectacular set designs; listening to music created by electronic & digital technology; watching high definition picture quality with Go-Pro type cameras and drones showing fantastic views of distant images as well as remarkably clear and detailed close-ups of not only the concert halls and musicians themselves but even the hand and finger positions, etc. as they are positioned upon the instruments, images that have never been seen let alone even considered possible before.
* There is a popular return to the classical influence - the European culture including the other musical eras. In other words, we are seeing the classical era (Handel, Mozart, Haydn, Bach) returning. Within that popular Classical re-emergence, we are also going to see even more of the Middle Ages ‘recorder’ stuff in the elementary schools (not from me, that is for sure!) the ‘Romantic’ era through Beethoven and his emotionally popular music along with Vivaldi, Liszt, Brahms, etc. A side-reason for the return of classical is that it is all considered ‘public domain’ and so it can be used copyright and royalty free.
* This ‘classical’ return is creating a globally designed world of accepted world’s cultures along with a genuine entertainment of ‘awe.’
	+ From Middle Ages / Renaissance / Baroque / Classical / Romantic / Modern / Popular / the recent years of Demonic Rock and now onward to today’s new ‘Global Music’​ era.
* Note, however, that any depth of the renewed classical influence will fade away and eventually disappear because younger people will have little, if any, understanding and awareness of the details and nuances of those past music historical eras.  That ‘world’ of music history information will soon become obscure and will be reserved for the ‘rich and educated’ – if they will even exist after the global standards are ‘re-built.’
* Then, as those in the '*musically educated and enriched generation*' pass-on, we will see a fading away of the financial support that we already see taking place in the major orchestras as well as within schools and colleges.
* Robots will become the great performers, along with animated and digitalized music performance accompaniments – all put together in a ‘studio’ or even in a private home (if homes will even be allowed to be truly private).
* Music for the sake and sound of music, formerly called *'absolute music’,* along with the intense skill of those fabulously talented virtuosos and other professional performers in the great orchestras of the world will continue it's death knell. It almost died with Beethoven but Mozart, Bach, Handel and Haydn have kept it alive to this day – thus the term ‘classics.’
* Music will lose its human touch; it will be digitally perfected, although totally unrealistic - thus killing any personal desire for anyone to learn and eventually excel in any form of one’s own personal skill in musical performance ability.
* The skilled virtuoso performers along with the common average musician will disappear as the digital and robot era will simply be a lot 'easier' and ‘quicker’ than doing the personal 'daily practice sessions' and the extending of one’s personal effort and skill development that is required over a long period of time.
* As the world continues on with the 'going global’ trend with its accompanying 'agenda', the European/American music culture influence will also go-by-the wayside beyond what it already has, while the 'oriental influence of the New Age' music will continue to spawn and develop a completely new 'spiritual' music – all geared to feed the feelings and personalized spiritual faith of the listener – totally rejecting the faith of Jesus Christ – all in preparation for the antichrist, etc., of course!
* We simply cannot just ignore the deadly influence that the African element of ‘rhythm’ had in the past and is having today. We must realize that it will continue to draw in the most interest. It will continue to gain followers at an even greater pace by the masses - by the sheer 'funness' of the pumped-up flesh ‘experience’ the global music will give them.
* Be sure to throw in some of the same ‘classical re-emergence with the melodic influence of the New Age spiritualists for the emotional and inner self-improvement world.
* This all reminds me of the Pied Piper of Hameln and how the children followed the piper to the flames of Hell!

**Ok, so much for my own thoughts of where ‘good’ music is headed.**

**Now, how did I come to those comments and conclusions?**

Well, I have become a YouTube user to the max. I can watch for myself as I can also show kids some things they couldn’t, can’t and never will see and hear in their lives. Remember, this is North Dakota. I still have mostly farm and ranch kids. Watching and listening using YouTube sure beats playing ‘records’ and ‘cd recordings’ and expect them to sit still and listen and not have anything to ‘see.’ I have taught them that when adults are ‘relaxing,’ kids call it being ‘bored.’ Relaxed and bored mean the same – it just depends on what age we are dealing with! But now we can all watch while we listen! We can see what we hear!

Anyway… I have come across some videos that have proven very popular with the kids – and contain the following things of which most kids won’t watch/listen: **1)** classical music from various historical periods – which has helped me teach ‘the past music, etc.’ ; **2)** actually interesting bits of information about the great composers that can increase and inspire people about those ‘great’ composers; **3)** music instruments that normally are not interesting to kids unless they play them themselves (band instruments); **4)** various ‘locations’ that range from the spectacular to the grand – from the ‘far-out to the ‘far-away’ - from the wild to the tame - from the visually loud to the visually quiet.

Much of what we have been watching recently has allowed me to create a class discussion into some teaching areas that allowed me to expand into the greater depths of musical understanding and appreciation.

I do believe there has even been a few seeds of inspiration planted into their little JH minds. This is stuff that they really have never heard of – ever – never – nada – not a clue, etc.

But, being the bible kind of guy that I have tried to be, I simply have to say, *“I believe there is a huge danger in this music – as good and interesting as it is – or appears to be.”*

**PART II – VIDEO LISTENING/WATCHING**

I have added to the length of this ‘study-article’ by… **1)** showing you the actual performances that have enabled me to come to these conclusions and comments; **2)** doing a little talking about the performers themselves and then **3)** tossing in a few words on the ‘mental status’ of the kids that would possibly listen to this music today – and of course, **4)** conclude it with Scriptural ‘warnings’ about this ‘good’ music that is becoming so popular in the ‘good conservative circles.’

(welcome to one of my ‘longer sermons’ some of you remember

those long sermons that I did when I was the pastor in WA.)

The most popular group I have seen lately has been “*The Piano Guys*”. Their music performances have all the qualities I have mentioned previously: classical music, great locations, unique and interesting instrumentation, humor, special interest within their ‘comments’ section, etc. and draw in listeners by the thousands – with millions of listening ‘hits’!

**I hope you take a few minutes to watch and listen to the following videos.**

I strongly encourage you to watch all these videos – I do believe you will actually enjoy the videos that I have shown to the kids. They do have other videos that I simply did not, am not and will not show to my school kids – but all of their videos do have the qualities that tend to ‘invite’ the conservative crowd’ and the ‘good religious’ folks. None of these clips below are very long… (from 2-5 minutes at the most.)

1. **Bring Him Home (from Les Miserables).** This contains a truly beautiful melody played oh so nicely! You could play this over and over and just ‘float away’ from your troubles, etc. (The soothing power of music, don’t-cha know!! These are performed on beautiful instruments - a piano and celloist – and are by a waterfall. ☺ (remember the New Age movement? It’s back – only with much better music!) <https://www.youtube.com/watch?v=5mJ08-pyDLg&list=PLh8zLZtezyRHcTfBprsHCibfCfIjRG4jc&index=42>
2. **Twinkle Twinkle Little Star** – How can you go wrong with a song like this and played like this one? Can’t sleep at night? “Loop” this and watch until you fall asleep. (Again, taking away what the Scriptures can do for us! – that calm peace that few have today – so they have to turn to music). <https://www.youtube.com/watch?v=aDHxhhB8710&index=50&list=PLh8zLZtezyRHcTfBprsHCibfCfIjRG4jc>
3. **The Mission / How Great Thou Art** – Remember to read the ‘show more’ notes for each of their performances listed below the main title. <https://www.youtube.com/watch?v=CHV6BjuQOZQ&list=PLh8zLZtezyRHcTfBprsHCibfCfIjRG4jc&index=58>

[Hmmm – noticed anything ‘unusual’ about those guys? They are clean looking – full of clean and good hearted humor – they play nicely – on beautiful instruments – with no cost spared to create, design and record these performances – smiling, bragging on their happiness, etc. These guys play music that most kids and even adults have never watched, yet they truly can be sucked in to this ‘marvelous new yet eternally dangerous music]

[You have noticed the element of music that has been added to the classical sounds, right? RHYTHM – You could call it “*Hooked on Classics with Class*”]

**Ok –There are more:**

1. **Let It Go (Disney’s “Frozen”) Vivaldi’s Winter** – this was the first music video we watched as a class. The kids still love to hear this popular music from Disney’s Frozen so naturally they were even more interested – thus easily impressed. <https://www.youtube.com/watch?v=6Dakd7EIgBE&list=PLh8zLZtezyRHcTfBprsHCibfCfIjRG4jc&index=59>
2. Then we watched the ‘**Behind the Scenes**’ on how that particular Frozen video performance was put together. *The Piano Guys* have a number of ‘*Behind the Scenes’* videos of their performance, of course, adding to the interest and enjoyment for the listeners. <https://www.youtube.com/watch?v=aYQ0sFhmnrA&index=67&list=PLh8zLZtezyRHcTfBprsHCibfCfIjRG4jc>

Yes, already from their start, *The Piano Guys* have drawn a large following – including my students. We have had some great conversations and discussions based on some of their own observations – and that is always interesting to hear what kids think – during those rare moments, anyway. HOWEVER, there is one thing we haven’t talked about – and THAT is what this article is about!

Let’s keep going…

1. **Beethoven’s 5 Secrets – OneRepublic.** A reminder again, be sure to read the ‘notes’ to learn about what is ‘inside’ that music – in this case, about Beethoven’s music. <https://www.youtube.com/watch?v=mJ_fkw5j-t0&index=27&list=PLh8zLZtezyRHcTfBprsHCibfCfIjRG4jc>
2. **The Cello Song – (Bach is back with 7 more cellos).** If you like Bach, you will like this ‘rendition – arrangement’. <https://www.youtube.com/watch?v=Ry4BzonlVlw&list=PLh8zLZtezyRHcTfBprsHCibfCfIjRG4jc&index=29> When we finished this one, one of the kids said they want to learn to play a cello now. See how fast students pick up on the ‘flash’ in today’s musical presentations!
3. **Moonlight – Electric Cello (inspired Beethoven).** Moonlight Sonata? Well, sort of – but with some added ‘rhythm,’ of course! <https://www.youtube.com/watch?v=DRVvFYppU0w&index=33&list=PLh8zLZtezyRHcTfBprsHCibfCfIjRG4jc>
4. **Me and My Cello – Happy Together (Turtles) Cello Cover** – Do you remember the Turtles? Here is their “*Happy Together*” arrangement. The kids loved this one – They actually knew the song *Happy Together* but they didn’t know it was the Turtles that did it a longgggg time ago. <https://www.youtube.com/watch?v=DKC-lRhvdNY&index=36&list=PLh8zLZtezyRHcTfBprsHCibfCfIjRG4jc>
5. **Charlie Brown Medley** – Notice who his audience is – and how even they react! It isn’t the melody – or the harmony that has those folks up and off the couch – it is the rhythm. I am sure it is good exercise for them – but again, you see the power of rhythm. <https://www.youtube.com/watch?v=tyPDQpel8bI&index=40&list=PLh8zLZtezyRHcTfBprsHCibfCfIjRG4jc>
6. **Hardest Piano Move Ever** – This shows how humorous as well as interesting these guys are. It sure is enjoyable stuff, especially when you compare it to what kids listen these days. <https://www.youtube.com/watch?v=QRUuQupADVY&list=PLh8zLZtezyRHcTfBprsHCibfCfIjRG4jc&index=77>
7. **Michael Meets Mozart – 1 Piano, 2 Guys, 100 Cello Tracks**. Extremely interesting as to how to make all these tracks and using Mozart, etc. <https://www.youtube.com/watch?v=rR94NDIfGmA>

And finally…

1. **Coldplay – Paradise (Peponi) Behind the Scenes.** Now this one is one of the many millions of ways schools are putting forth the African agenda. Maybe by now, you can see how subtle music can be in the lives of the listeners. In this case, the kids were greatly impressed on how they did all this ‘moving the piano to the mountaintop’, etc. and they truly enjoyed the rhythm included. America has truly turned to the Jungle today! (we talk like them, we undress like them, we eat like them, we walk like them, and we do their jungle witch-craft voodoo chants in our schools - not mine, though! - and the people love it all!) <https://www.youtube.com/watch?v=08BFas4bGKg&list=PLh8zLZtezyRHcTfBprsHCibfCfIjRG4jc&index=81>

There are many more – and I figure those others are probably as interesting and possibly as enjoyable as the ones we have listened to. By the way, if the above links don’t work, just type in the title – it will still show up, I am sure. Added comment – for when I showed these clips in school, I had clipped out all the ads that tend to follow their videos.

Yes, the kids love ‘The Piano Guys”. I have to say, that at least on the outside, they look like great examples of musicians, music, people, etc. They certainly give the appearance of a good influence for the kids today – and adults, too.

But wait… remember, there is danger here!

**PART III**

**Let’s move on to the performers: *“Just who are these guys!”***

They seem so nice – so clean-cut – so fun – so rich – so talented – so funny – so creative – so ‘classy’ with their music and performances, etc.

They are MORMONS!

I suppose you had already figured that out! All the videos were from Utah area – they certainly had ‘the clean-cut look’ of goodness and happiness that Mormons are good at putting forth. Mormons have always used ‘good music’ for part of their missions work – and it is usually good music, too.

Although, I remember when the Mormons started accepting and using ‘rock music’ when they took in Michael Jackson’s music – as I am sure they suckered in the teens by the millions with their acceptance of that music – IF it was done ‘tastefully’ or whatever. Even while the kids danced and listened, they still had to dress modestly, etc.

So, the danger here is obvious? I can see kids and people (not the same… haha) wanting ‘what those guys have’ – and I am sure those guys would love to invite them to their spiritual world.

But how many girls really realize what the Mormon beliefs on women are? Do the women / teen girls want to spend their whole life pregnant while they are pushing a baby carriage along with their other kids walking behind her? Do our women / teen girls want to ‘share’ their husband with another wife or two – or three? Will those men tell the women in their listening audience how a woman gets to their heaven? Will the girls mind having long hair again so they can be dragged out of the grave and taken on to their heaven – IF their husband were to choose her, anyway? Do these guys describe their three levels of heaven?

Do people realize that those wonderful musicians believe that Jesus Christ and Satan are brothers? Will those Piano Guys tell their listeners what their temple marriage ritual consists of? Will they tell their listeners that these guys believe they will become gods when they die?

Do people think these guys really ‘love’ their audience like they say they do? Don’t people realize that those ‘good Mormons’ are only thinking of themselves as they are ‘working their way back to where they came from’ by being good to others?

Therein lies the danger of this ‘good’ music.

And kids today? They listen with different ears! They have absolutely no background or knowledge of this religion / this cult! I am sure that unless they are caught up in the rock, drug, rebellion, etc. scene, kids think people like the Piano Guys are so nice – their music is so great, so fun, so exciting and yet so ‘*good for me* *- how can they be bad? Whatever it is they have, I want that, too! Their music is so fantastic? The Tabernacle Choir even sang for the Inauguration!* *They sure seem like happy Christians to me!”*

I personally sat in the front row during a Mormon Choir rehearsal – even their rehearsal was geared to present a ‘marvelous’ Mormon religion to the listeners in the building.

When I was the local Culligan Man for a year in Idaho, I talked with Mormons all the time – I even worked for two bishops, etc. They have no patience for you if you are not showing an interest in their beliefs. In their early days, people we killed by them for not believing the same – or trying to leave their ‘membership, etc.

I have read their materials – they are so NOT what or who they say they are. Their ‘acceptance’ of the King James Bible is a ruse – they could care less what the KJB says. They have their own books!

And their “wonderful music” and ‘happy testimony’ will send people to hell!

**PART IV**

**And the kids today?**

They most definitely march to a beat of a different drummer these days!

They hear with different ears, if they hear anything!

And the drummer is no longer a real drummer!

The kids today are void of the past, musically and anything else for that matter. They are doomed to repeat it all over again – except this time the leader will rule the whole world, not just a few countries.

They are of the ‘instant generation’ – they want it now – and want it given to them. So why practice, etc. – just get the video they want!

Schools have succeeded in dumping the past and replacing it with new morals and a new way of thinking – IF – they can think at all.

The old morality has been changed over to a new morality. Just like it says in Isaiah, they are starting to call ‘evil good, and good evil; they are putting darkness for light, and light for darkness; they are putting bitter for sweet and sweet for bitter! They are more wise in their own eyes than ever before – they are prudent in their own sight! They are mighty to drink wine and mingle strong drink. They justify the wicked for reward and take away the righteousness of the righteous! The Gentiles are repeating what the Jews did; we can see it daily! It can’t be much longer – **Romans 11:22**!

Kids are harder to teach today than ever before. In fact, more and more even can’t be taught anything – even more than our generation who thought we knew everything. None of us can learn when we are talking – but the kids do plenty of talking these days.

We also see that the ‘special needs kids’ are growing in number all over the country. So many kids today actually can’t be taught as their brain won’t even allow much teaching – even if the kids wanted to! They either have home-created mental and/or physical disabilities, they are simply too busy – if not at sports almost every night, they are on their phones, video games, etc.

Musically, they have already become addicted to the music element of rhythm. I have observed kids instantly move their entire body at the exact moment the ‘rhythmic pulse’ begins. In my day, we tapped our feet to the beat – a simple clean beat in most cases… in the surf-rock era, the kids tap their entire body, but today, they immodestly flash and move their specific body parts at each other – and they actually don’t see anything wrong with that – because that can’t be taught from school and isn’t taught at home. Mom is usually just as guilty as her daughters.

Yes, that ‘different beat’ from a ‘different drummer’ these days is even more powerful to destroy their eternal future – as we all their present life in this changing world and global society – and the tribulation! It will truly be called a ‘wipe-out – and the theme song is not only already written, the kids know it and love it – and move it the instant it begins!

**PART V - Conclusion**

**Is all of this “good music” a danger to you?**

Only you know the answer to that question! If you know your spiritual condition, and if it poses no eternal danger to you, of course based on the faith of Christ, then I still ask, “Can you still ‘be totally safe’ with this ‘stuff’?” Again, only you can make that determination.

Do you care about your works being judged – or are you simply satisfied knowing ‘at least you will be in heaven,’ thus not worrying about your ‘*walk of works’* today?

Well, let me pop a few scriptures towards you – these are probably only reminders to many of you… but here ya go, in case you still don’t know the answers to the above questions:

**Romans 16:17, 18 - *Now I beseech you, brethren, mark them which cause divisions and offences contrary to the doctrine which ye have learned; and avoid them. For they that are such serve not our Lord Jesus Christ, but their own belly; and by good words and fair speeches deceive the hearts of the simple.***

**II Timothy 2:16 *- But shun profane and vain babblings: for they will increase unto more ungodliness***

**I Timothy 6:5 *- Perverse disputings of men of corrupt minds, and destitute of the truth, supposing that gain is godliness: from such withdraw thyself.***

**II Timothy 3:*5 - Having a form of godliness, but denying the power thereof: from such turn away.***

**II Thessalonians 3:6 *- Now we command you, brethren, in the name of our Lord Jesus Christ, that ye withdraw yourselves from every brother that walketh disorderly, and not after the tradition which he received of us.***

**Ephesians 5:6-11 *- Let no man deceive you with vain words: for because of these things cometh the wrath of God upon the children of disobedience. Be not ye therefore partakers with them. For ye were sometimes darkness, but now are ye light in the Lord: walk as children of light: (For the fruit of the Spirit is in all goodness and righteousness and truth;) Proving what is acceptable unto the Lord. And have no fellowship with the unfruitful works of darkness, but rather reprove them.***

**Titus 3:9-11 *- But avoid foolish questions, and genealogies, and contentions, and strivings about the law; for they are unprofitable and vain. A man that is an heretick after the first and second admonition reject; Knowing that he that is such is subverted, and sinneth, being condemned of himself.***

**II Thessalonians 3:14,15 *- And if any man obey not our word by this epistle, note that man, and have no company with him, that he may be ashamed. Yet count him not as an enemy, but admonish him as a brother.***

**I Timothy 1:15 *-This is a faithful saying, and worthy of all acceptation, that Christ Jesus came into the world to save sinners; of whom I am chief. Howbeit for this cause I obtained mercy, that in me first Jesus Christ might shew forth all longsuffering, for a pattern to them which should hereafter believe on him to life everlasting.***

**Daniel 3:4,5 (6,10,15*) - Then an herald cried aloud,1 To you it is commanded, O people, nations, and languages, That at what time ye hear the sound of the cornet, flute, harp, sackbut, psaltery, dulcimer,3 and all kinds of musick, ye fall down and worship the golden image that Nebuchadnezzar the king hath set up:***

**Ephesians 5:19 *Speaking to yourselves in psalms and hymns and spiritual songs, singing and making melody in your heart to the Lord;***

**Colossians 3:16 *- Let the word of Christ dwell in you richly in all wisdom; teaching and admonishing one another in psalms and hymns and spiritual songs, singing with grace in your hearts to the Lord.***

**Titus 3:9-11 - *But avoid foolish questions, and genealogies, and contentions, and strivings about the law; for they are unprofitable and vain. A man that is an heretick after the first and second admonition reject; Knowing that he that is such is subverted, and sinneth, being condemned of himself.***

You can finish this up yourself with:

**I Timothy 6:11-21**

**VI. My Departure:**

Hello - if you are reading this, then either you scrolled down to the end – or you actually read and listened to this whole thing. That took a while, eh!

That’s the way I am… if I have or make the time to get into something, I can throw a lot into it. Mostly, as all my stuff is, I just put down my thoughts on my observations and studies… and if anyone has an interest, then that is why I have these websites.

Well, thanks for coming – and thanks for listening!

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