

## **Bollywood to Hollywood**

### **Replenishment - and Corruption - from the East**

*There is a reason – now I know – for not knowing the musicians themselves that played the music in the movies.*

*They seldom, if ever, had their own names listed in the credits. Why is that? I have been asking that very question for years. Now I know.*

*Over modern times, music has gone from **a)** live performers, to **b)** electronic instruments, to **c)** computer created and generated, and soon and probably finally, **d)** robots.*

*“Human creativity is being taken out of music. Even the Beatles fell for it years ago. Lacking the human element – the human error and imperfection, etc. is what makes music ‘alive’.”*

*Those are comment of mine, formed from the movie about ‘Bollywood’ – and those comments ring correctly with me. Thus, I have made the following ‘study-commentary’ available.*

**Isa 2:6-9** - *Therefore thou hast forsaken thy people the house of Jacob, because they be replenished from the east, and are soothsayers like the Philistines, and they please themselves in the children of strangers. Their land also is full of silver and gold, neither is there any end of their treasures; their land is also full of horses, neither is there any end of their chariots: Their land also is full of idols; they worship the work of their own hands, that which their own fingers have made: And the mean man boweth down, and the great man humbleth himself: therefore forgive them not.*

We all tend to think of the wickedness of Hollywood and tie in the obvious scriptures from Paul that deal with the evil communication that comes in today’s entertainment, **Be not deceived: evil communications corrupt good manners. I Corinthians 15:33**

However, as I recently learned, it did not begin in Hollywood.

First, let’s go back to the obvious influence from the ‘EAST’ towards the Scriptures.

I learned from G Riplinger’s book many years ago ‘*New Age Versions*’ that the modern bible translations were nothing but philosophy from the ‘EAST’. i.e. they brought in ‘*the*

*ONE*’; they brought in eastern Hindu, etc. religious beliefs and terminology. It certainly didn’t take long for me to realize that modern Christianity was being ‘replenished’ from the east., as did the Jews in Isaiah’s time, When I first read those verses in Isaiah, I was convinced once again that the King James Bible is the word / words of God as it once again pointed out a truth from the past that we could learn for today – as we prepare for the future.

We certainly see that we have not learned from the past as we should. Just think, if ‘Christians’ had realized that going to the ‘EAST’ was wrong for replenishment, then they would have noticed that all the new bibles were nothing but replenishment (better understanding, etc.) from the ‘EAST’ and God would have nothing to do with it then nor does He today.

In fact, the musical ‘movement’ that we call “New Age Music” would also have been ignored and rejected.

But instead, Eastern spirituality has been welcomed with open arms in America. As it states in Isaiah, America’s pastors and influential and political leaders are soothsayers like the Philistines, and they please themselves in the children of strangers. America is full of silver and gold, neither is there any end of America’s treasures. America is a land is also full of horses, neither is there any end of their chariots: America is full of idols; people in America worship the work of their own hands, that which their own fingers have made...

It is too bad and so sad that people, especially Christians that preach the so-called ‘Love Gospel’ – the “Good News” of God’s love, etc. from the gospels ignore and reject the goodness of God available only during today’s dispensation of the grace of God. They are nothing but recipients of Eastern philosophies as found in their new modern bibles; they follow those soothsayers called pastors, actors, rich people, politicians, teachers, professors, publishers, producers, etc. who claim to have influence over the average commoner as well as so called ‘Christians’ in America.

### **Which brings me back to “Bollywood.”**

*Note: Isn’t it great when the Scriptures rightly divided open our eyes to a greater understanding (or what the ‘world’ likes to call ‘enlightenment’) to the ‘world around us.’*

**Psalm 119:130** - *The entrance of thy words giveth light; it giveth understanding unto the simple.*

Bollywood is the term for Hindu cinema. By having a knowledge about that Hindu cinema, there comes a greater understanding of how America was ‘replenished from the East’ and how ‘Hollywood’ has become what it has become – a corrupt, perverted source of

America's corruption and perversion and has entered our homes and overtaken our families.

If you want to read a detailed history and influence of Bollywood, I recommend the article that I read and is located at <https://en.wikipedia.org/wiki/Bollywood>. You can read, in more detail, what and how the eastern philosophies have moved in 'from the East' and have taken over today's mental and spiritual destruction of America.

However, listed below is a general list of comments / facts / quotes etc. about the influence of Bollywood. These are simply some highlights of my own that have convinced me of the Scriptural application of **Isaiah 2**. I had already known about the new age influence of the bibles as well as in music... but this stuff about 'Bollywood' was new to me.

Read further to see how Bollywood was a precursor to Hollywood. In other words, what took place in the Hindu world eventually worked its way to Hollywood, thus having the same influence on our American people.

### **Yes, evil communications have corrupted good manners... and it all came from the East - Bollywood!**

- **Bollywood**, formally known as **Hindi cinema**, is the Indian Hindi language film industry, based in the city of Mumbai (formerly Bombay), Maharashtra, India.
- Bollywood is part of the larger cinema of India (also known as Indywood), which includes other production centers producing films in other Indian languages.
- Linguistically, Bollywood films tend to use a colloquial dialect of Hindi-Urdu, or Hindustani, mutually intelligible to both Hindi and Urdu speakers, while modern Bollywood films also increasingly incorporate elements of Hinglish.
- Indian cinema is the world's largest film industry in terms of film production.
- In terms of ticket sales, Bollywood sells an estimated 3.6 billion tickets annually across the globe, compared to Hollywood's 2.6 billion tickets sold.
- The name "Bollywood" is a portmanteau derived from Bombay (the former name for Mumbai) and Hollywood (in California), the center of the American film industry.
- The term "Bollywood" itself has origins in the 1970s, when India overtook the United States as the world's largest film producer.
- *Mother India* (1957), was the first Indian film to be nominated for the Academy Award for Best Foreign Language Film, which it lost by a single vote.
- *Mother India* was also an important film that defined the conventions of Hindi cinema for decades.

- *Madhumati* (1958), directed by Bimal Roy and written by Ritwik Ghatak, popularized the theme of reincarnation in Western popular culture.
- While commercial Hindi cinema was thriving, the 1950s also saw the emergence of a new Parallel Cinema movement. Though the movement was mainly led by Bengali cinema, it also began gaining prominence in Hindi cinema. The movement emphasized social realism.
- By the start of the 1970s, Hindi cinema was experiencing thematic stagnation, dominated by musical romance films. They began the genre of gritty, violent, Bombay underworld crime films in the early 1970s, in a contemporary urban context reflecting the socio-economic and socio-political climate of 1970s India, channeling the growing discontent and disillusionment among the masses, and unprecedented growth of slums, and dealing with themes involving urban poverty, corruption, and crime, as well as anti-establishment themes. This resulted in their creation of the "angry young man", in a contemporary urban context, and giving a voice to the angst of the urban poor.
- By the mid-1970s, romantic confections had made way for gritty, violent crime films and action films about gangsters and bandits.
- The masala film and the violent crime film, represented by the blockbuster *Sholay* (1975), combined the dacoit film conventions of *Mother India* and *Gunga Jumna* with that of Spaghetti Westerns...
- In the late 1980s, Hindi cinema experienced another period of stagnation, with a decline in box office turnout, due to increasing violence, decline in musical melodic quality, and rise in video piracy, leading to middle-class family audiences abandoning theaters. The turning point came with *Qayamat Se Qayamat Tak* (1988), directed by Mansoor Khan, written and produced by his father Nasir Hussain, and starring his cousin Aamir Khan with Juhi Chawla. Its blend of youthfulness, wholesome entertainment, emotional quotients and strong melodies lured family audiences back to the big screen. It set a new template for Bollywood musical romance films that defined Hindi cinema in the 1990s.
- The period of Hindi cinema from the 1990s onwards is referred to as "New Bollywood" cinema, linked to economic liberalization in India during the early 1990s. By the early 1990s, the pendulum had swung back toward family-centric romantic musicals.
- Since the 1990s, the three biggest Bollywood movie stars have been the "Three Khans": Aamir Khan, Shah Rukh Khan, and Salman Khan. (*Have you noticed the Khan name in Disney movies...*)

There is a lot more detailed information in this article, but that was enough for me to see the influence of the East in the direction America has taken over the years and is another example of understanding that comes from a King James Bible.

Let me finish with a few more quotes from later in the article:

- Bollywood has been a prominent form of soft power for India, increasing India's influence overseas, as well as changing overseas perceptions of India.
  - In Western European countries such as Germany, for example, stereotypes of the country included bullock carts, beggars, sacred cows, corrupt politicians, and catastrophes, before Bollywood as well as the IT industry transformed global perceptions of India.
- According to author Roopa Swaminathan, "Bollywood cinema is one of the strongest global cultural ambassadors of a new India."
  - The role of Bollywood in exerting India's global influence is comparable to the role of Hollywood in exerting America's global influence.
- Bollywood has also influenced Hollywood and other film industries.
  - In the 2000s, Bollywood began influencing musical films in the Western world, and played a particularly instrumental role in the revival of the American musical film genre.
- Baz Luhrmann stated that his musical film *Moulin Rouge!* (2001) was directly inspired by Bollywood musicals.
  - The film incorporated an Indian-themed play based on the ancient Sanskrit drama *Mṛcchakatika* and a Bollywood-style dance sequence with a song from the film *China Gate* (1998).
  - The critical and financial success of *Moulin Rouge!* renewed interest in the then-moribund Western musical genre, and subsequently films such as *Chicago*, *The Producers*, *Rent*, *Dreamgirls*, *Hairspray*, *Sweeney Todd*, *Across the Universe*, *The Phantom of the Opera*, *Enchanted* and *Mamma Mia!* were produced, fueling a renaissance of the genre.
- The influence of *filmi* Bollywood music can also be seen in popular music elsewhere in the world.
- Songs are what make and break the movie; they determine if it is going to be a flop or a hit: "Few films without successful musical tracks, and even fewer without any songs and dances, succeed."
- With the increase of globalization, there has also been a change in the type of music that Bollywood films entail; the lyrics of the songs have increasingly been a mix of Hindi and English languages, as opposed to the strict Hindi prior to Globalization.

- Over the last years of the 20th century and beyond, Bollywood progressed in its popularity as it entered the consciousness of Western audiences and producers, with Western actors now actively seeking roles in Bollywood movies.

The more you read about Bollywood, the more you see about Hollywood: that what is happening in the entertainment world and now in America as a country first came from India. There is more in that historical article about Bollywood – including more global influence, copyright issues, financial designs, market influence, plagiarism issues, etc.

It has all come from the EAST and today, Christians should know better!

**Isaiah 2:6-9** - *Therefore thou hast forsaken thy people the house of Jacob, because they be replenished from the east, and are soothsayers like the Philistines, and they please themselves in the children of strangers. Their land also is full of silver and gold, neither is there any end of their treasures; their land is also full of horses, neither is there any end of their chariots: Their land also is full of idols; they worship the work of their own hands, that which their own fingers have made: And the mean man boweth down, and the great man humbleth himself: therefore forgive them not.*